

# Emmeryn Cariglino<sup>a</sup>

<sup>a</sup>née Scott D. Folsom

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## EDUCATION

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### Drake University

B.A. in English; Minor in Rhetoric, Media, and Social Change (GPA: 3.91)

- Major foci: Early modern English drama, critical theory, disability studies
- Graduated *summa cum laude* with departmental honors in English

Des Moines, Iowa

2012–2016

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## SCHOLARY WORK

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Folsom, Scott D. “Autistic Self-Advocacy and Activism on the World Wide Web: Frontiers of Digito-Neural Subject Formation”. *Autonomy, the Critical Journal of Interdisciplinary Autism Studies* 1 (5 July 2017).

Folsom, Scott D. “Sleuthing and Stimming: Autistic!Sherlock Headcanons and the Cultural Politics of Autism”. In *Popular Culture Association/American Culture Association, 2015*. New Orleans, LA. May 2015.

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## NEW MEDIA WORK

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Cariglino, Emmeryn. “Two Meditations on Telephone Girlhood”, *A New Session* 2. (Winter 2021)  
[https://anewsession.com/issue2/meditations\\_on\\_a\\_telephone\\_girlhood/1.html](https://anewsession.com/issue2/meditations_on_a_telephone_girlhood/1.html)

Folsom, Scott. “Sherlock, Autism, and the Cultural Politics of Representation”, *The Artifice*. (12 November 2014)  
<https://the-artifice.com/sherlock-holmes-autism-representation/>

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## WORK EXPERIENCE

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### Lumen Technologies (previously CenturyLink)

Robotic Process Automation Developer I

- Develops and maintains robotic process automation workflows for Lumen’s Mass Markets organization, primarily dealing with outage management and reporting.

Des Moines, Iowa

August 2021 - Present

Repair Service Attendant

- From October 2018 to July 2021, assigned to the Digital Tools team, developing robotic process automation workflows for Lumen’s Mass Markets Repair organization. Previously, took customer- and agent-originated inbound contacts supporting the CenturyLink suite of voice, IP and video services.

Des Moines, Iowa

August 2016 - July 2021